

Day 1 (26 May)

DIVISION PANELS & EVENTS

9-10:15 AM	HYBRID: Visual Facts, Visual Fictions: News, Disinformation, Ethics Location: Dominion South (Sheraton)
10:30- 11:45 AM	HYBRID: Participatory and Ethnographic Visual Research Location: Dominion North (Sheraton)
NOON- 1:15 PM	IN-PERSON: Visual Communication Studies Research Escalator Session Location: Huron (Sheraton)
1:30- 2:45 PM	HYBRID: The Very Picture of Health: Visuals, Virus, Verification Location: Dominion South (Sheraton)

Day 2 (27 May)

DIVISION PANELS & EVENTS

9-10:15
AM
Location: Kent (Sheraton)

NOON1:15 PM
IN-PERSON: Ethics, Frames, Politics: Picturing Peoples and Places
Location: Kent (Sheraton)

HYBRID: Placing Images, Imagining Places: Maps, Memories, Meanings
Location: Dominion South (Sheraton)

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Day 3 (28 May)

DIVISION PANELS & EVENTS

9-10:15 AM	HYBRID: eSources: Visuals in the Online World
	Location: Dominion North (Sheraton)
10:30- 11:45 AM	HYBRID: Visual Affect—Self and Others Location: Dominion North (Sheraton)
NOON- 1:15 PM	IN-PERSON: Visual Communication Studies Poster Session Location: LC - Exhibit Hall (Sheraton)
NOON- 1:15 PM	IN-PERSON: Evolving Technologies and Emerging Visual Trends Location: Dufferin (Sheraton)
3-4:15 PM	IN-PERSON: Visual Communication Studies Top Paper Session Location: Dufferin (Sheraton)
4:30- 5:45 PM	IN-PERSON: Visual Communication Studies Business Meeting Location: Dufferin (Sheraton)









Day 4 (29 May)

DIVISION PANELS & EVENTS

9-10:15 AM IN-PERSON: Methodological Developments and Challenges in Visual

Politics and Protest

Location: Kenora (Sheraton)

10:30-11:45 AM HYBRID: From Graffiti to Festivals: Visuals in Popular Culture

Location: Dominion South (Sheraton)

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